

Workshops – Symposium de Langues 2020

Intervenant/e // Referent/in	
Nom / Name:	Ben Haymond and Nina Blaettler
Biodata:	<p>Ben Haymond has taught in universities in Germany, the US, and in Switzerland. He currently lectures and coordinates English courses at the Lucerne University of Applied Sciences Department of Computer Science. He writes and consults on a freelance basis.</p> <p>Nina Blaettler ran a language school in Lucerne Switzerland for 19 years and has worked as a Cambridge Examiner for many years. Since 2018, she lectures at the Hochschule Luzern Department of Computer Science.</p>
Workshop	
Titre / Titel:	Academic v.s. EFL Writing
Groupe-cible/ Zielgruppe:	College University Lecturers // High School Teachers // Adult Education Teachers
Objectifs / Lernziele:	<p>The goal of this workshop will be to highlight differences between EFL writing standards and academic and professional writing standards. A secondary goal will be to offer insight into bridging these differences.</p>
Contenu / Inhalt:	<p>There is no universal standard for teaching academic writing. Countless suggestions exist ranging from works by Strunk and White, to Steven Pinker to the numerous style manuals. Students need to learn different methodologies and writing styles that change according to the audience and research field. It is especially interesting since the requirements of internationally recognized English language exams are sometimes at odds with the proscriptions of some of the major styles guides (AP, APA, Chicago, and IEEE). One question that arises what should be taught and what is most beneficial to student's needs. Another problem that arises involves students who have completed exams such as the Cambridge Advanced or IELTS and are then required to change their writing style to fit a different demand.</p> <p>This workshop will examine writing style from the perspective of teaching for exam preparation courses versus teaching for scientific and technical writing. It will inform participants about some of the disparities faced by students and offer tools for teaching writing and bridging the style demands.</p>
Méthodes / Methoden:	Discussion, Presentaiton,
Outils à prévoir / Hilfsmittel:	Laptop/ Projector / Etc.
Language of workshop	English